

SCOPE
MIAMI BEACH 2021

NOVEMBER 30 - DECEMBER 5

MODUS ART GALLERY

■ BOOTH E7



Pierre David

Bronze
118 x 34 x 33 in - 300 x 86 x 83 cm
Limited edition

\$ 370 000

| BRUNO CATALANO

Bruno Catalano began his career in 1990. The universal theme of the travel has always inspired him. Since his first work on clay, hundreds of travelers were born from his hands. The main engines of its creation are exile and detachment. Bruno Catalano expresses the idea of a nomadic humanity, proud of misfortune, in perpetual quest for a better future. His unique and original artworks reflect the feeling of distance of the artist, torn from his native country during his migration. This emotion is expressed through a stripping of the work through its process of insertion of voids in its characters on the road.

The talent of Bruno Catalano lies in his ability to endow the elusive material with a transcendental essence. Being a romantic dreamer, his subject-sculpted cause takes shape in the fantastic frame of an ideal world where love, peace, beauty and harmony reign. These individual portraits are highlighted by daily scenes of travelers, strolling the empty spirit but transmitting a vibration, an unconscious sound. Bruno Catalano tries with this concept to address the men of today whatever their age, driven by this need of escape, persuaded to find elsewhere the happiness that they have not managed to achieve.

Many are those who will recognize themselves in the bronze's reflections. But isn't that the successfully alchemy of Art ?

Bruno Catalano was born in Morocco in 1960 and now lives in Marseille.

| BRUNO CATALANO



Alessandro

Bronze
72 x 31 x 30 in - 182 x 80 x 77 cm
Limited edition
\$ 150 000



Davide

Bronze
57 x 25 x 19 in - 145 x 63 x 49 cm
Limited edition
\$ 68 000



Loulou

Bronze
55 x 24 x 18 in - 140 x 60 x 45 cm
Limited edition
\$ 68 000



Emilie

Bronze
39 x 20 x 15 in - 100 x 50 x 38 cm
Limited edition
\$ 38 000

| JOSHUA JENSEN-NAGLE



Joshua Jensen-Nagle was born and raised in New Jersey. In 1999 he came to Canada to attend Ryerson University and began to develop his distinct photographic style. Since then he has become an established artist who has been exhibited in international museums and galleries.

His works are photographs but not in the typical documentary style. Jensen-Nagle's work is more reminiscent of painting than photography, he explains: "One thing I try to achieve is a painterly aspect in my work, it's how I understand photography. Jensen-Nagle achieves his unique style, including the use of expired Polaroid film, to obtain an extraordinary color palette. He also paints directly on his photographs and then re-shoots them to create an image that pushes the boundaries between the mediums.

Us Alone

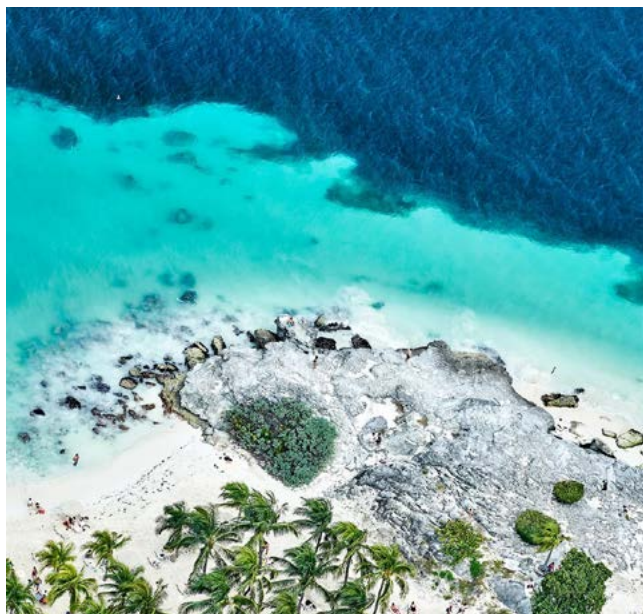
Archival inkjet print face-mounted to plexiglass

43 x 57 in - 110 x 145 cm

Limited edition

\$ 8 900

| JOSHUA JENSEN-NAGLE



Over The Blue

Archival inkjet print face-mounted to plexiglass

55 x 58 in - 140 x 148 cm

Limited edition

\$ 14 000



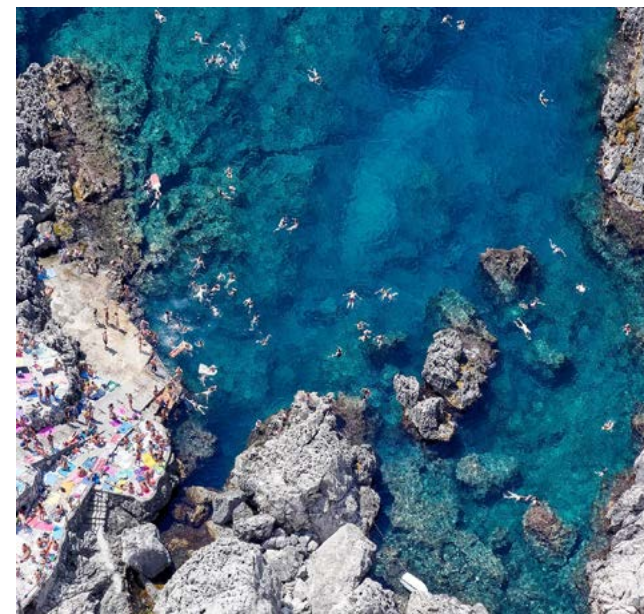
In Summer Haze

Archival inkjet print face-mounted to plexiglass

55 x 58 in - 140 x 148 cm

Limited edition

\$ 14 000



Lazy Days In Capri

Archival inkjet print face-mounted to plexiglass

55 x 58 in - 140 x 148 cm

Limited edition

\$ 14 000

| JOSHUA JENSEN-NAGLE



Together Alone

Archival inkjet print face-mounted to plexiglass
30 x 31.5 in - 76 x 80 cm

Limited edition

\$ 6 200



A Quite Harmony

Archival inkjet print face-mounted to plexiglass
30 x 31.5 in - 76 x 80 cm

Limited edition

\$ 6 200



The Blue And You

Archival inkjet print face-mounted to plexiglass
55 x 58 in - 140 x 148 cm

Limited edition

\$ 14 000

| JOSHUA JENSEN-NAGLE



Swimmers Of The Sea

Archival inkjet print face-mounted to plexiglass

41 x 43 in - 105 x 110 cm

Limited edition

\$ 7 800



Anywhere With You

Archival inkjet print face-mounted to plexiglass

32 x 66 in - 81 x 168 cm

Limited edition

\$ 8 500

| SAKE STC



Ride The Eternal Wave

Bronze

73 × 29 × 21 in - 186 × 73 × 53 cm

Limited edition

\$ 110 000

When the graffiti scene was born in Athens on the early 90's, Sake was one of its most leading artists. He was known for the realistic approach of graffiti, which was groundbreaking for that foggy era.

In the early 2000s, back from Greece, he expressed his creativity in a new genre of art: the art of tattooing. During the next 15 years, he managed to establish the biggest tattoo studio in Greece and was the teacher to some of the top tattoo artists worldwide.

In 2017 due to his nostalgia for graffiti, he brings to life a new project called "Statue Art Crimes" which consists of a modern approach in classic and monumental historical busts and sculptures.

| SAKE STC



Elegance Is Timeless

Bronze
34 x 14 x 12 in - 86 x 35 x 31 cm
Limited edition

\$ 51 000



Divine Messenger Of Reborn

Bronze
28 x 13.7 x 11 in | 71 x 31 x 29 cm
Limited edition

\$ 32 000



Wings Of Eternity

Bronze
39 x 15 x 17 in - 100 x 39 x 44 cm
Limited edition

\$ 70 000



Zeus Ocean Chrome

Resin - marble powder
25.5 x 23.6 x 11 in | 65 x 60 x 28 cm
Limited edition

\$ 12 500

| SAKE STC



Afro Under Pressure

Mixed media
20 × 12 × 8 in - 52 × 30 × 20 cm
Unique

\$ 6 500



Artemis Under Pressure

Mixed media
20 × 7 × 11 in - 52 × 17 × 29 cm
Limited edition

\$ 6 800



Hermes Under Pressure

Mixed media
21 × 8 × 11 in - 53 × 20 × 29 cm
Unique

\$ 7 500



Justice Black Berry

Mixed media
31 × 10 × 10 in - 80 × 24 × 24 cm
Unique

\$ 9 500

| BEN VAUTIER



Ceci est une utopie?

Acrylic on canvas
31 x 31 in - 80 x 80 cm
Unique
\$ 29 000

Ben Vautier (born July 18, 1935 in Naples, Italy), also known simply as Ben, is a French artist. Vautier lives and works in Nice, where he ran a record shop called *Magazin* between 1958 and 1973. He discovered Yves Klein and the *Nouveau Réalisme* in the 1950s, but he became quickly interested in the French dada artist Marcel Duchamp and the music of John Cage.

In 1959, Vautier founded the journal *Ben Dieu*. In 1960, he had his first one-man show, *Rien et tout* in *Laboratoire 32*. Ben joined George Maciunas in the Fluxus artistic movement in October 1962.

He is also active in Mail-Art and is mostly known for his text-based paintings or « écritures » begun in 1953 with his work « Il faut manger. Il faut dormir ». Another example of the latter is « L'art est inutile. Rentrez chez vous » (Art is Useless, Go Home). A notable work made for Harald Szeemann's Documenta 5 exhibition in 1972 shouts "KUNST IST ÜBERFLÜSSIG" - or "Art is Superfluous", and was installed across the top of the Fridericianum museum in Kassel.

He has long defended the rights of minorities in all countries, and he has been influenced by the theories of François Fontan about ethnum. For example, he has defended the Occitan language (southern France). In 1981 he coined the name of the French art movement of the 1980s *Figuration Libre* (Free figuration). He is the great-grandson of the Swiss painter Marc Louis Benjamin Vautier (1829-1898).

| BEN VAUTIER



Je Suis En Colère
Acrylic on canvas
31 x 31 in - 80 x 80 cm
Unique
\$ 29 000



Regardez vous
Acrylic on canvas
31 x 31 in - 80 x 80 cm
Unique
\$ 29 000



Je Ne Jette Rien
Acrylic on canvas
31 x 31 in - 80 x 80 cm
Unique
\$ 29 000

| DYLAN MARTINEZ



Water Bags (Set of 5)

100% Hot sculpted glass
22 x 17 x 10 in - 56 x 43 x 25 cm
Unique

Dylan's art often examines the boundaries of human perception. His work challenges the viewer's expectations through the manipulation of light, space, and the optical properties of glass.

Influenced by traditional techniques in glassmaking, he also constantly strives to discover novel approaches to exploit the material and create a lens to view the world afresh.

Dylan is now running his own studio in White Salmon, WA in the scenic Columbia River Gorge where he continues to explore and push the boundaries of glass. His artwork has earned several awards of recognition and has been nationally and internationally exhibited and collected.

| DYLAN MARTINEZ



Water Bags (Big)

100% Hot sculpted glass
16 - 17 in | 40 - 44 cm
Unique

\$ 2 500



Water Bags (Medium)

100% Hot sculpted glass
14 - 16 in | 35.5 - 40 cm
Unique

\$ 2 300



Water Bags (Small)

100% Hot sculpted glass
10 - 14 in | 25.4 - 35.4 cm
Unique

\$ 2 100



Water Bags (Mini)

100% Hot sculpted glass
7 - 10 in | 20 - 25 cm
Unique

\$ 1 800

| PIPSQUEAK WAS HERE !!!



Munchkin

Mixed media on canvas

31 1/2 x 27 3/5 in - 80 x 70 cm

Unique

\$ 3 400

The creative Dutch duo Pipsqueak Was Here!!! impose no restrictions on themselves. They work on and with various materials and enrich the world with their playful, colourful and meaningful walls.

Both artists work with the same diligence: concentrated, accurate and from their intuition and inspiration. The combination of these two talented artists ensures a harmonious and colorful image, associated with an important message.

Pipsqueak uses a wide variety of materials, like canvas, recycled wood and neon. But also skateboards, cars, scooters, and viaducts are provided with the most beautiful creations. They work with stencils, paint with brushes or rollers and they make use of collage and “solvent transfer”.

| PIPSQUEAK WAS HERE !!!



Minor Threat

Mixed media on wood
19 x 50 x 2 in - 48 x 128 x 5 cm
Unique
\$ 3 500



Stargazer

Mixed media on wood
39 x 24 in - 99 x 61 cm
Unique
\$ 4 200



Growing Potential

Mixed media on wood
42 x 30 in - 107 x 75 cm
Unique
\$ 3 500

| PIPSQUEAK WAS HERE !!!



Secret Identity Too

Mixed media on wood
48 x 53 x 2 in - 122 x 136 x 5 cm
Unique

\$ 7 000



Take Notice As Well

Mixed media on canvas
31 x 36 in - 80 x 90 cm
Unique

\$ 4 200



Een Wankele Vrede

Mixed media on canvas
23 3/5 x 31 1/2 - 60 x 80 cm
Unique

\$ 3 200

| JONTY HURWITZ



“Finding that line between art and science is the underlying motivator in my art life.” These words belong to London-based sculptor Jonty Hurwitz, who used 3D scanning and the power of π to create stunning anamorphic sculptures that can be seen in cylindrical reflections. Complexity, study and trying stood at the base of these incredible modern sculptures, while perspective and curiosity shaped something out of the ordinary.

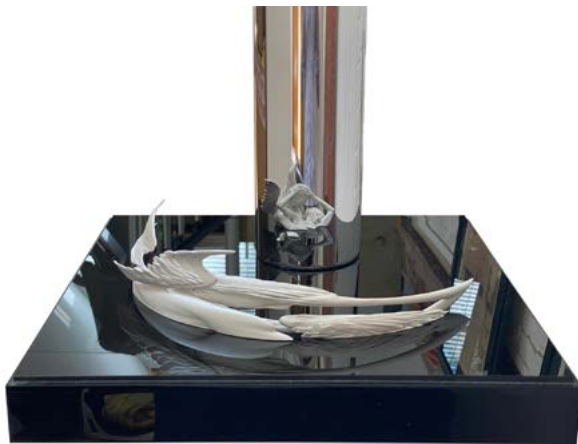
Metallic cylinders mirror stretched sculptures whose shapes are only seen from a certain perspective. What seems to be melted copper is showcased in the metal cylinder as a grasping hand in the work called “Rejuvenation”, while another piece reveals a frog in the mirror. Some pieces display pieces that become whole when looked at from a specific vantage point, expressing the need to be in the right place.

Pura Vida

Resin and stainless steel
16 × 16 × 16 in - 40 × 40 × 40 cm
Limited edition

\$ 16 800

| JONTY HURWITZ



Third Kiss

Silver, copper and stainless steel
16 x 16 x 16 in - 40 x 40 x 40 cm
Limited edition
\$ 31 500



Hand That Caught Me Falling

Bronze and stainless steel
18 x 16 x 16 in - 45 x 40 x 40 cm
Limited edition
\$ 33 000



Emerging From Water

Copper and stainless steel
16 x 16 x 16 in - 40 x 40 x 40 cm
Limited edition
\$ 25 000

| JOE SUZUKI



Happy Accident - Popeye

Epoxy resin, enamel and paint can

22 × 8 × 6 in - 56 × 20 × 15 cm

Unique

\$ 7 000

Joe Suzuki is a visual artist working in Los Angeles. He was born in Tokyo in 1976 and immigrated to the United States in 1988. Suzuki received his BA and MA in fine art from Cal State Northridge and his MFA from Claremont Graduate University in 2005.

Suzuki's artworks have been shown in LA, NY, Tokyo, Singapore, and Hong Kong. His works have been shown at Cartelle Gallery, Korean Cultural Center, Japanese American Cultural Center, Wignall Museum, Riverside Art Museum, Duke Gallery at Azusa Pacific University, Sam Lee Gallery, Gallery Lara in Tokyo, and Krause Gallery in New York.

"I consider my work to be artifacts of my own particular culture, which is not the generalized Japanese American culture, but that which formed as a direct result of being a first-generation immigrant. Through a long assimilation process, I found myself not fully belonging to either culture, but rather somewhere in between, which I began to call Japamerica."

| JOE SUZUKI



Happy Accident - Rabbit

Epoxy Resin, Enamel and Paint Can
17 x 9 x 7 in - 43.2 x 22.9 x 17.8 cm
Unique variant

\$ 3 900



*Balloon Puppy
(pink and aqua blue)*

Epoxy Resin, Enamel and Paint Can
15 x 11 x 5 in - 38 x 28 x 13 cm
Unique variant

\$ 3 500



*Balloon Puppy
(violet and yellow)*

Epoxy Resin, Enamel and Paint Can
15 x 11 x 5 in - 38 x 28 x 13 cm
Unique variant

\$ 3 500



*Balloon Puppy
(gold and black)*

Epoxy Resin, Enamel and Paint Can
15 x 11 x 5 in - 38 x 28 x 13 cm
Unique variant

\$ 3 500

| RENAUD DELORME



La Grande Afro

Mixed media

49 × 37 in - 124 × 94 cm

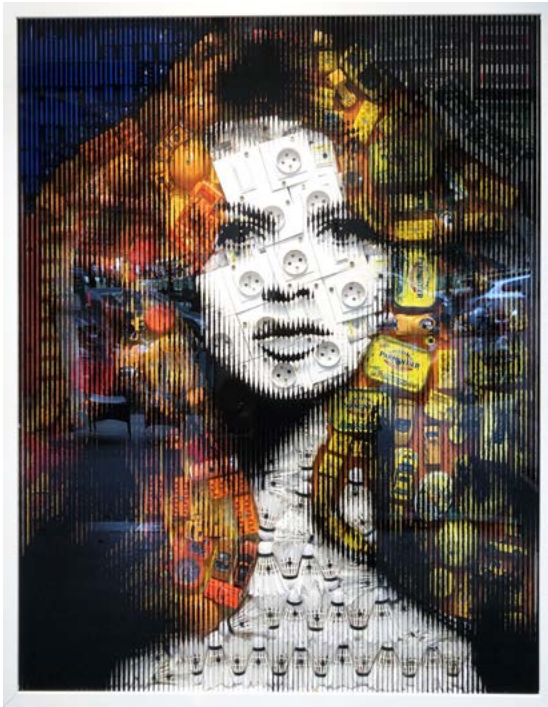
Unique

\$ 18 000

Born 1970 in Marseille, Renaud Delorme belongs to an emerging group of innovative artists working in France. The path of his artistic career might have been ordained at birth – he is a descendant of Adolphe Monticelli, one of the pioneers of French impressionism. After studying Plastic Arts at the renowned University Paris VIII, Delorme began exhibiting his work in individual and group shows in cities such as Paris, Antwerp and San Francisco. His exciting work has won several awards and can be found in numerous international collections.

What might appear to be an optical illusion at first glance turns out to be an intricate mosaic of shapes and colours upon closer inspection. Renaud Delorme works at the intersection of pop art, recycling art, and computer graphics – a stylistic synthesis that could not be more unconventional. Whether using tennis balls to artfully recreate the wavy hairstyles of film icons such as Marilyn Monroe and Brigitte Bardot or shaping Nastassja Kinski's delicate face out of computer chips and keyboard fragments, Delorme's Well Organized Muses stay true to their name. In an era of digital art, the French artist empowers everyday items and experiments with new forms of expression that strive to reach a balance between image and object.

| RENAUD DELORME



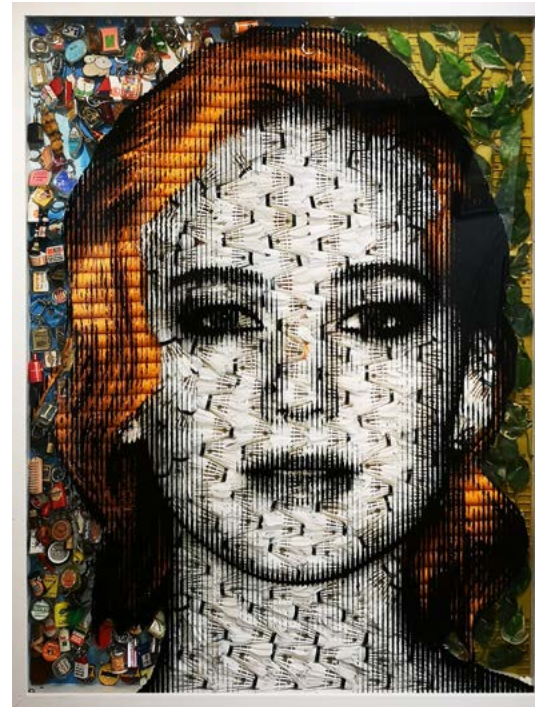
Bardot

Mixed media

45 x 35 x 2 in - 115 x 90 x 5 cm

Unique

\$ 15 500



Jennifer Lawrence

Mixed media

45 x 33 x 3 in - 114 x 84 x 6 cm

Unique

\$ 15 500



Giant Tomato Soup

Mixed media

49 x 31 x 26 in - 125 x 80 x 65 cm

Limited edition

\$ 12 600

Between Pop Art and Street Art, Pimax is an artist with multiple dimensions and his works are exhibited nowadays at our gallery.

Pimax's sculptures are pop, colorful and definitely modern. Released in very limited editions, they revisit Warhol's and Robert Indiana's masterpieces.

But the tribute to the greatest painter doesn't end there: by creating the "impressionnourf" serie, Pimax graphs our everyday life just like the impressionists did with brushes in their time. With his recurring character, "Nourf", he creates socially engaged artworks which questions the rising urbanization of our society.

You will never see Paris the same way anymore when you come across Pimax's little characters on street corners.

| NUNO VIEGAS



Writer I

Resin
24 x 16 x 16 in - 60 x 40 x 40 cm
Unique
\$ 9 500

Nuno Viegas, also known as Metis, is a Portuguese artist born in Faro (1985 and raised in Quarteira. Founder of the art collective Policromia Crew, he started his artistic journey with graffiti in 1999. After completing his studies in Visual Arts at the University of Algarve, he moved to Rotterdam in the Netherlands (2014) where he discovered a new artistic identity and began to develop his painting, strongly influenced by graffiti and the hip-hop subculture.

Viegas is not your average graffiti artist. Considering his young age, few can bridge the gap between graffiti culture and fine art while staying true to both as well as he does.

Nuno presents us with a contrast between the visually aggressive reality of this subworld and his peaceful and clean representation in his works. His approach is a continuous tribute to all of those who dedicate part of their lives to this culture, in search of moments, for almost nothing, in the heart of a society whose main objective is the quest for money and power.

| MARIE-ANGE DAUDÉ

Born in 1964 in Limoges, MAD has been walking around the Gironde region with her long silhouette of an ex-triathlete. Her career is atypical, which is what makes it so rich.

After studying urban planning and development in order to “beautify the world”, MAD worked for twenty years in real estate development. She worked alongside many architects and artists. What interests her is the “creative process”.

In 2008 she started her creative work. With an ecological streak, she started working with waste, an inexhaustible source of materials. This is the period of glass, cans, various boxes. In 2012 and 2013, she created a series of 68 hearts, each using a different technique, a sort of artistic love ballad.

The series of portraits “les intemporelles” (since 2014) aims to give new life to often old photos by applying a contemporary technique. The characters are often melancholic and express the nostalgia of an era. One series is made with staples, a rarely used material, and another with stretched threads, on which she glues different materials (tracing paper, tissue paper or feathers) to create portraits where the light plays with the relief of the materials and creates an almost magical depth to the characters.



Rêvez
Feathers on strings
50 × 50 × 2 in - 126 × 126 × 5.5 cm
Unique
\$ 8 500



Gina
Feathers on strings
50 × 50 × 2 in - 126 × 126 × 5.5 cm
Unique
\$ 8 500

| HUGE



Hello My Name Is Huge

Acrylic on canvas
59 x 43 in - 150 x 110 cm
Unique

\$ 9 200

Huge, is Daniel Fahlströms alias as a spraycan artist who started painting graffiti in the mid 80s and then went on to mostly paint with airbrush. Today, he works in his studio in Älta near Stockholm, except when he paints walls around the country. Huge undertakes painting commissions from both businesses and individuals, and paints on everything from walls, canvas, buses, and just about anything! In addition to the murals, he has mastered all the techniques in custom painting.

One look at Huge's website or Instagram account proves that he's out of the studio quite a bit, splashing his signature larger-than-life works all around Sweden. His mesmerizing murals seem to be taking over walls everywhere, bringing a little bits of joy and optical trickery to all who see them. Huge's pieces have gotten so popular that they were featured on various art oriented instagram accounts, and amounted over 20 million views.

| HUGE



Fire Rescue

Acrylic on canvas
51 1/5 × 51 1/5 in - 130 × 130 cm
Unique
\$ 9 200



Helium

Acrylic on canvas
48 × 48 in - 123 × 123 cm
Unique
\$ 9 200



Peace And Love 1

Acrylic on canvas
39 × 31 in - 100 × 80 cm
Unique
\$ 4 800

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MODUS PARIS
ARTGALLERY.

Booth E7

Platinum First View | November 30
General Admission | December 5

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