

SCOPE
MIAMI BEACH 2017
DECEMBER 05 - DECEMBER 10

Booth #E11

MODUS PARIS
ARTGALLERY.

| Press Kit



MODUS ARTGALLERY. PARIS

Modus Art Gallery was founded in 1996 in the prestigious Place des Vosges. It presents a great selection of modern and contemporary art in the Marais district of Paris; one of the oldest most and most prominent places for art and historical architecture in Paris. The arcades of Place des Vosges are the home of a fine selection of galleries and art exhibitions from all over the world. Willing to offer an elegant, sophisticated and dynamic space to modern art lovers, the founders of the gallery have chosen to exhibit established and also young and emerging artists.

The Modus Art Gallery's biggest conviction resides in its originality and honesty towards its art selection. The mutual respect and the confidence that bonds the gallery with its artists makes possible to present an ideal selection of their works. Committed to curating and eager to unsettle the established order, the gallery has built a sincere relationship based on trust and reliability.

The Modus Art Gallery is meant to present an intimate and remarkable art selection that delights collectors coming from all around the world and express their passion for modern and contemporary art.

JAVIER LEÓN PÉREZ • ISABELLE SCHELJTENS • JOSHUA JENSEN-NAGLE • SNIK • PIMAX
• PREFAB77 • JESÚS CURIÁ • ADAM LUPTON • JUAN MIGUEL PALACIOS • MY DOG SIGHS
• STIKKI PEACHES • BEN ALLEN • KURAR • EL PEZ • DEDE • URIGINAL • CHAZME •
BRUNO CATALANO • ODN • JONTY HURWITZ • HARI&DEEPTI

| Urban Art



Wounds LXII

48 x 42 x 4 in | 122 x 107 x 10 cm

| Juan Miguel Palacios

Juan Miguel Palacios' journey started at the School of Decorative Arts of Madrid which gained him the opportunity to join the studio of renowned Spanish artist Amadeo Roca Gisbert for six years. These years were crucial for Palacios' artistic air and this training is visible in every artwork he creates.

Concepts such as mourning, restlessness and inequality are vital in Palacios' work as they allow him to explore a range of human emotions. His powerful and modern techniques involve almost abstract brushstrokes and a strong use of colour to create a feeling of decay and abandonment.

Driven by his search for new forms of expression, Juan Miguel Palacios created series such as *Wounded*, where the artist has used broken walls as the surface for his works. This technique has created an extra dimension in his work which he allows the viewer to dissect. His works blend reality with dreamlike worlds, with his subjects seeming to escape their two-dimensional invisible cages and become tangible parts of reality.



Moss Boss

72 x 72 in | 183 x 183 cm

| Stikki Peaches

Satirical and ironic, Stikki Peaches' works invite you to pause, analyze, and will likely leave you feeling nostalgic. Originally from Montreal, his singular style is as popular in galleries as it is on the walls of the world's busiest metropolises. His father a tailor and his mother a designer, Stikki Peaches' first creative endeavors were in fashion design, an industry that deeply influenced his artistic practice. As a child, he was surrounded by sketches and drafting patterns, which he happily collected, reassembled, and transformed with paint and pencils. His style is rooted in this spirit of reusing and recycling, where a myriad of techniques are combined to reveal the influential figures of his childhood. His vibrant compositions feature mythical characters, political leaders, and cultural icons: Elvis Presley, and Mozart coexist, creating a startling juxtaposition of themes and aesthetics.

Stikki Peaches sees art as an escape, an outlet that allows him to move away from what hinders his growth as an artist and as a human. His tagline "What if Art Ruled the World?" fits this context. This question echoes the artist's stance, suggesting that conflicts and disasters affecting our society would have no basis if the world were governed by art. Through his works, Peaches invites the onlooker to contemplate the effect and importance of art. His practice aims ultimately to democratize it: by taking his practice to the streets and incorporating pop culture references, Stikki Peaches distances himself from elitism and abstruseness often associated with the contemporary art world. Striking, colourful, and iconic, his pieces are well suited to digital culture, which values bold visual content.



Naer

45 x 35 in | 116 x 89 cm

| Original

Since the beginning of the new millennium, a street art scene in Spain has emerged and became one of the most vibrant in Europe. Among many Spanish urban artists who gained wide recognition and acclaim is Original, a Barcelona-based creative who became known for his pieces inspired by historical masterpieces or popular imagery. He brings to life the famous subjects of iconic paintings by utilizing bright colors and bold lines, along with the use of a kaleidoscope geometric pattern throughout many of his artworks. His pieces grace the walls throughout Barcelona, and they have been shown at galleries in the capital of Catalonia region, as well as beyond.

Influenced by individualized and distinctive style of the most famous Spanish architect Antoni Gaudí – especially his multicolored mosaics – Original has developed a unique aesthetics and style that goes from the reinvention of Marvel Comics heroes to Pop Art to the characters of Star Wars, from Spanish painting or flamenco to the Barcelona Graffiti scene. He describes himself as “the son of a matador from high Ampurdán and a florist from the Ramblas of Barcelona” whose dream from childhood has been to become the national “King of paella”.



Hearts and Knives

39 x 59 in | 100 x 150 cm

| Prefab 77

Prefab77 is an artist who has origins in the north of England, California and New York.

Creating, hard edged and stripped down artwork that is often political, sometimes anti-establishment, but always beautiful he weaves small pieces of modern popular culture, pure rock and rebellion reflecting on the passing of our familiar institutions, shadowy establishment on the take and take small bites out of the underbelly of our modern culture that gets more bizarre with each passing day.

It is a dark word of money, fashion, music and politics woven into a luxurious mixture of acrylic, spraypaint, wheatpaste and varnish. He is the Gentle Young Giant.



Neon Seduction

59 x 74,8 in | 150 x 190 cm

| Ben Allen

Ben Allen is a contemporary artist, known for his distinctive Pop paintings. Using complex collage techniques, his pieces create a dynamic mash-up of popular culture, which work to critique the banal and the mundane, challenge mainstream media values and inspire a sense of freedom.

With designs gracing the walls of big names like Jade Jagger, Stephen Dorff, Sophie Ellis Bexter, Horace Panter (The Specials) and Richard Branson, art displays in Selfridges and a 40ft artwork dominating the Notting Hill headquarters of Virgin.

Inspired by underground surfing and skateboard street scenes, Ben's art manages to capture the elusive zeitgeist with clients including Vans, Converse, Amy Winehouse Foundation, Levis, Virgin, Jamie Oliver, Channel 5 and Nokia.

Ben Allen's journey as an artist has seen his work constantly evolve, becoming more and more sought-after, Ben travels worldwide for clients and events, where he often collaborates with other top artists. He releases his work only in small numbers.

His work is in private collections throughout the UK, in Australia, New York, Las Vegas, Barcelona, Korea, Germany, Japan, Hong Kong, Ibiza and has been featured in Huck, Design Week, The Observer, The Times, Elle Déco, Plus1, Time Out, Loaded and GQ magazines to name but a few.



Tomato Soup Medium

15 x 11,8 in | 38 x 30 cm

| Pimax

He creates ephemeral paintings on walls and stencil posters, his inspirations come from Andy Warhol's Marilyn Monroe, Velvet Underground's Banana or even Goldorak with his pointed finger. Here in Paris, in the Marais district, Pimax twists fashion with a colourful touch of popular culture. This blend is the strong theme that can be detected throughout his entire artistic approach. He often collaborates with his street mates, Nature's Revenge, Nemo or Jef Aérosol.

I try to interact with the context, so I place in the streets elements and characters that belong especially to the streets. I like to show things and people that society tries to hide: homeless people, smokers, street kids, and bench lovers...

Born in Montreuil in 1975, based in Paris, France.



Art's washing my mind
51,2 x 35 in | 130 x 89 cm

| Kurar

Kurar grew up in a furiously fast-changing world. A natural inspiration for a work that takes a kind yet critical look at the failings of a society advancing too fast perhaps, or one dominated by increasingly strained social and political tensions.

Our daily life is rich. The stream of ever faster images, ever more intense events that have become part of everyday life and a globalization that now appears irreversible in every sense. A source of observation that Kurar dissects in meticulous work that evolves in parallel with our everyday existence.

It is because we have to know where we come from, in order to understand the present and guide our future, that Kurar's aesthetics use the gentleness of images of a childhood at the start of the last century. This gentleness provides a powerful contrast to the crude images of a present social reality that would have been unimaginable 100 years ago.

Is it because our generation is subdued by the injustices we can no longer put right, or is it because the media force on us a narrower vision of a better? Be that as it may, KURAR brings us contrasts that mirror freedoms given or taken away and the price(s) of life in a world that has implacably stamped its pace on us.

Kurar leaves us a clear field. A field where we can reclaim our critical faculty, to understand what we were and to what we belong. He proposes that we reflect on where our society is heading, through images that are there not just to shake us up, but to make us understand that our freedom to dream exists, and from those dreams we can once again change our world.



Bandaïd 6

19,6 x 23 in | 50 x 60 cm

| Dede

Dede is an Israeli artist who has been working in the public sphere since 2006. His works can be viewed at galleries, exhibition spaces, various art events and mostly in the streets of art capitals around the world, such as London, New York, Berlin and Tel Aviv.

Dede conducts his way as an urban tourist, wandering the ever-changing city streets and visually reacting to them. The urban landscape, together with the social and the personal questions it evokes are the main drives behind Dede's work. In his works, Dede examines and questions the man-made urban lifestyle people create for themselves, as he reflects on absurd, paradoxical human existence. His body of works concerns problems and mental phenomena shared by all the individuals of the urban society. He deals with loneliness, with the inability to align in the assembly line or to integrate in the group, and with the constant need to move forward to new territories, to run away to new places, both physical and mental ones.

The city is an integral part of Dede's creative process, as well as of the final work. Dede is motivated by the deep need to leave something after him, by the need to be meaningful and to gain meaning: his art is, for all intents and purposes, a statement of existence.



Fix the sky (blue)

47,2 x 31,5 in | 120 x 80 cm

| Snik

SNIK have successfully established themselves as one of the most interesting and progressive stencil artists of the moment.

Their bold aesthetic is characterized by frozen scenes of dynamic action often at impressive scale, however it is the delicate details of the everyday life which make their works particularly unusual. Rather than an elaborate narrative, SNIK seek to elevate the subtle and often unremarkable details of a single moment; tangled strands of hair, folds and textures of fabrics. It is this focus which has come to define their unmistakable style.

Snik are an art duo based in the United Kingdom with over a decade's experience in painting walls indoors and outdoors.



Luna

11 x 14 x 6 in | 28 x 35,5 x 15 cm

| Hari & Deepti

Hari & Deepti's work is a Pandora box full of stories and imagination that they bring to life through their intricate paper cut light boxes and paper clay sculptures. They have always been drawn towards the imaginative aspect of story telling. Stories have so many shades and depth in them, and paper as a medium has the exact qualities to reflect and interpret them. They believe that "Paper is brutal in its simplicity as a medium. It demands the attention of the artist while it provides the softness they need to mold it in to something beautiful. It is playful, light, colorless and colorful. It is minimal and intricate. It reflects light, creates depth and illusions in a way that it takes the artist through a journey with limitless possibilities."

They started experimenting with paper cut shadow boxes in 2010 with hand painted watercolor paper which was then cut and assembled in a wooden box to create a diorama, with years of practice their art became more intricate and minimal at the same time. They started experimenting with lights and simplified their pieces by losing the colored aspect of the paper. They have since then evolved to add their own style of paper cut art incorporating back-lit light boxes using flexible LED strip lights.

"What amazes us about the paper cut light boxes is the dichotomy of the piece in its lit and unlit state, the contrast is so stark that it has this mystical effect on the viewers."



I'm missing something

39,3 x 27,5 in | 100 x 70 cm

| My Dog Sighs

My Dog Sighs's style is characterized by the combination of melancholic and often naive portraiture with the use of found materials including abandoned food cans.

After 10 years of giving his art away for free as part of the now infamous Free Art Friday Project, this year My Dog Sighs has finally found himself strapped in to a well-deserved meteoric rise. With an incredible international following in Israel, Japan and of course the UK, five sold out shows under his belt, and a strong following of staunchly loyal fans on social media, My Dog Sighs is fast becoming an important figure on the contemporary art scene.

«My Dog Sighs' work forms a narrative based on counterpointed poignancy that resonate with those that have the opportunity to find them. Moments of loss and then being found echo the materials used. Tin cans, once the receptacle of our sustenance, all too quickly rejected, thrown away, abandoned by a materialistic society keen to gorge on the new»



Odnusa

47,2 x 47,2 in | 120 x 120 cm

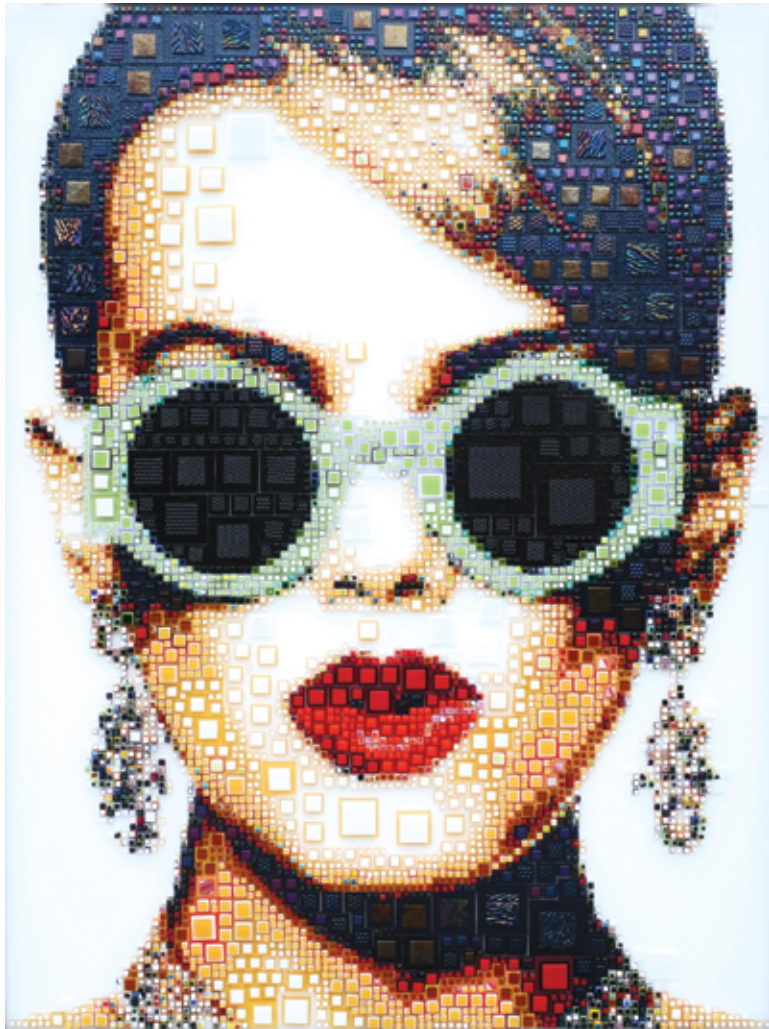
| ODN

ODN is a French artist born July 29, 1971 in Paris. He started doing graffiti in 1987 in Paris, on the empty land of Stalingrad «cradle of the Hip-Hop culture» where he began doing more than a simple signature, he used a new sort of lettering and of graphic expression style on walls and trains. He restored this way, the universe of Graffiti, Tag and of Street Art, and show us through them their creative force and the impact this arts have had on his life.

The universe of ODN is full of artistic references of which he claims diverse influences that he uses in his own way, while he enjoys changing the codes. ODN has a unique style, made of shapes sharply defined by thick lines and treated with flat areas of pure colors and without shadows. His pieces are unique thanks to the saturation of its colorful surfaces. He is the creator of the movement «TAGARTISTIK» in which he claims the aestheticism of Tag.

ODN's work is a concentration of energy, which people enjoy discovering and digging on it. It surprises and seduces us, with its backgrounds and its shapes, having as ignitor his energy to paint.

| Contemporary Art



Bliss

65 2/5 × 49 1/5 in | 166 x 125 cm

| Isabelle Scheltjens

Isabelle Scheltjens had been interested in art since she was young. She studied at SISA, the Antwerp City Institute for Decorative Arts and Crafts. The magnificent glass design of her husband Dirk Neefs inspired Isabelle to work with the same material. It took years of intense practicing and juxtaposing countless of pieces of colored glass to refine her method and truly master the color theory. She developed a unique glass-fusing technique, whereby pieces of glass in different colors, sizes and textures are melted together at approximately 800°C. The colorful pieces of glass are like the dots of paint used by the pointillists: forming an abstract image up close, yet a dramatic and precise portrait from a distance.

Isabelle achieves striking optical effects with her technique: she captures the dance of light and color in a way that a photograph transforms it into a black & white or sometimes a colorful portrait - the fascinating result of a process that relies on the perceptive ability of the eye and mind of the viewer.



Ipanema I

55 x 58 in | 139,7 × 147,3 cm

| Joshua Jensen-Nagle

Joshua Jensen-Nagle was born and raised in New Jersey. In 1999 he came to Canada to attend Ryerson University and began to develop his distinct photographic style. Since then he has become an established artist who has exhibited internationally in museums and galleries.

His works are photographs but not in the typical documentary style that we associate with photography. Jensen-Nagle's work is more reminiscent of painting than photography, he explains: "One thing I try to achieve is a painterly aspect in my work, it's how I understand photography" Jensen-Nagle's techniques, used to achieve his unique style, include the use of expired Polaroid film, which he says gives an extraordinary colour palette and softens the image. He also paints directly on his photographs and then re-shoots them to create an image that pushes the boundaries between the mediums.

Jensen-Nagle was born in New Jersey in 1981, and he is based in Toronto, Canada.



leiunarie #07

39 2/5 × 31 1/2 × 3 1/10 in | 100 x 80 x 8 cm

| Javier León Pérez

Javier Leon Perez's monochromatic abstract landscapes undulate with rhizomatic movement. In his three-dimensional works, small elements of carefully folded Japanese paper interweave with each other tracing a dance, drawing the viewer into a parallel reality. As with poetry, the message is implicit, it points to a new place that opens up new possibilities.

In his paintings, drawings and sculptural paper works, the almost obsessive detailed process, and eternal repetition of small elements that cover the surface, acts as a mantra, a sacred formula and deeply personal ritual for the artist. For the viewer, the first impact of the powerful colours or monochromatic pallet combined with the tactile oil, graphite or ink textures slowly move into a full aesthetic sensory experience. The eyes explore the surface and discover differences in density, quantity, as well as the games of light and shadow

In many of his series, Javier Leon Perez invokes the philosophical idea of Li, a concept found in Chinese philosophy that refers to the underlying reason and order of nature as reflected in its organic forms. This order or "natural geometry" is spontaneously generated in the physical world and can be visible, for example, in the textured patterns that arise in the bark of trees as they grow; in the ripples of sand dunes created by the wind; in the cracks that arise in dry clay; in the undulating surface of water.



Psychoanalysis Composition V

36 x 36 in | 92 x 92 cm

| Adam Lupton

Canadian artist Adam Lupton explores personal and social psychology in contemporary society. Using disparate visual languages, Lupton probes for an internal and external narrative, interested in the psychological resonance his paintings have when he is no longer present in the room.

Adam Lupton holds his Bachelors of Communication Design from Emily Carr University of Art and Design, and his Master of Fine Arts from the New York Academy of Art.

Born in 1987, Vancouver, Canada, he lives and works in Brooklyn, New York. Since his artistic debut in 2004, he has had several solo shows and participated in many group exhibitions, both nationally and in international metropolises like Tokyo, Paris, London, New York and Los Angeles.



Wooden City

23,6 x 23,6 in | 60 x 60 cm

| Chazme

Daniel Kalinski, aka CHAZME is known for his paintings of surreal and confusingly complex architectures.

Starting out as a character painter on the Warsaw graffiti scene, Chazme diverted in his artistic development to formal abstraction.

His Escher-like constructions contain rigid geometry as well as poetic scenarios. In his paintings Chazme connects classical mythology and the contemporary urban experience. The urban maze, which is typical for his imagery, is a powerful metaphor for modern man's urban environment.

The polish artist, who was born in Switzerland, graduated in architecture and urbanism at the University in Warsaw.

Besides many mural artworks, which he often realizes with his friend SEPE, he has presented his works in a number of exhibitions all across Europe.



Helicoide II / 2

11,8 x 38,5 x 9 in | 30 x 98 x 23 cm

| Jesús Curiá

From the earliest work, the artist has been showing his interest in ethnic cultures, focusing on the issue of age and transition. The work of Jesús Curiá shows a clearly defined and one of a kind visual language.

Mostly it is the working technique, which have allowed him to create and preserve an unique signature. Tradition, modernity, and ethnics remains the three basic aspects in his artworks. Jesús Curiá is always capable to catch the essence and capture it in his art piece. The body is the focal point in each of the sculptures. It is the subject of artist's study and research, the object that allows him to show his ideas and ideals.

The men and women of Jesús Curiá are private yet powerful characters. Through them, we can distinguish an existential research and a mysterious loneliness. Deeply viewing the sculptures, we can finally discover that these ancient characters tend easily to reflect our daily thoughts on modern world.



Nicko Monumentale

74 4/5 × 47 1/5 × 35 2/5 in | 190 x 120 x 90 cm

| Bruno Catalano

Artisan sculptor, as he defines himself, Bruno Catalano began his career in 1990. The universal theme of the travel has always inspired him. Since his first work on clay, hundreds of travelers were born from his hands. The main engines of its creation are exile and detachment. Bruno Catalano expresses the idea of a nomadic humanity, proud of misfortune, in perpetual quest for a better future. His unique and original artworks reflect the feeling of distance of the artist, torn from his native country during his migration. This emotion is expressed through a stripping of the work through its process of insertion of voids in its characters on the road.

The talent of Bruno Catalano lies in his ability to endow the elusive material with a transcendental essence. Being a romantic dreamer, his subject-sculpted cause takes shape in the fantastic frame of an ideal world where love, peace, beauty and harmony reign. These individual portraits are highlighted by daily scenes of travelers, strolling the empty spirit but transmitting a vibration, an unconscious sound. Bruno Catalano tries with this concept to address the men of today whatever their age, driven by this need of escape, persuaded to find elsewhere the happiness that they have not managed to achieve.

Bruno Catalano was born in Morocco in 1960 and now lives in Marseille, France.



The fluid consciousness of all time

17 x 17 x 18 in | 44 x 44 x 47 cm

| Jonty Hurwitz

In a 2015 documentary by CNN International on Hurwitz's artwork, BBC Radio 2 art critic Estelle Lovatt explained Hurwitz's work as follows: «If Leonardo Da Vinci were alive today, he would have been doing what Jonty is doing. He would have been using algorithms. No one else works like him today. His art is the mix between the emotional and the intelligent, and that's what gives it that spark.»

Hurwitz's work focuses on the aesthetics of art in the context of human perception. His early body of sculpture was discovered by Estelle Lovatt during 2011 in an article for Art of England Magazine: «Thinning the divide gap between art and science, Hurwitz is cognisant of the two being holistically co-joined in the same way as we are naturally, comfortably split between our spiritual and operational self».

Until late 2008 Hurwitz had never produced any sculpture. In 2009 his first sculpture 'Yoda and the Anamorph' won the People's Choice award in the Maidstone Museum and Art Gallery Bentliff Prize. Later in 2009 he won the Noble Sculpture Prize and was commissioned to install his first large scale work (a nude study of his father called 'Dietro di me') in the Italian medieval village Colletta di Castelbianco. In 2010 he was selected as a finalist for the 4th International Arte Laguna Prize in Venice, Italy.

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