

Affordable
Art Fair



MODUS
ARTGALLERY.

Booth B9

October 19-23 2022

London Battersea

| Damien Hirst



Butterfly Spin Painting

Acrylic and metallic paint on paper

22 × 28 in | 55 × 70 cm

Unique

£ 7 500

Damien Hirst, a poster boy for the Young British Artists who rose to prominence in late 1980s London, is one of the most notorious artists of his generation. He has pushed the limits of fine art and good taste with sculptures that comprise dead animals submerged in formaldehyde; innumerable spot paintings that appear mass-produced and can sell for millions of dollars; and the exuberantly tacky *For the Love of God* (2007), a human skull studded with 8,601 diamonds.

Through his installations, sculptures, drawings, and paintings, Hirst explores themes including religion, mortality, and desire. Since 1988, when the artist developed and curated “Freeze,” a groundbreaking exhibition of his work and that of his Goldsmiths College peers, he has been the subject of major shows at Tate Modern in London, the National Gallery of Art in Washington, D.C., and the Rijksmuseum in Amsterdam.

In 2008, Hirst controversially staged “Beautiful Inside my Head Forever,” an auction in which he sold his work directly to the public and raked in around \$200 million for himself. His individual works have sold for more than \$10 million at auction.



Butterfly Spin Painting
Acrylic and metallic paint on paper
22× 28 in | 55 × 70 cm
Unique
£ 7 500



Requin Spin Painting
Acrylic on paper
20 × 26 in | 51 × 67 cm
Unique
£ 7 500



Mahdy

Spray and acrylic on metal
39 2/5 × 39 2/5 in | 100 × 100 cm

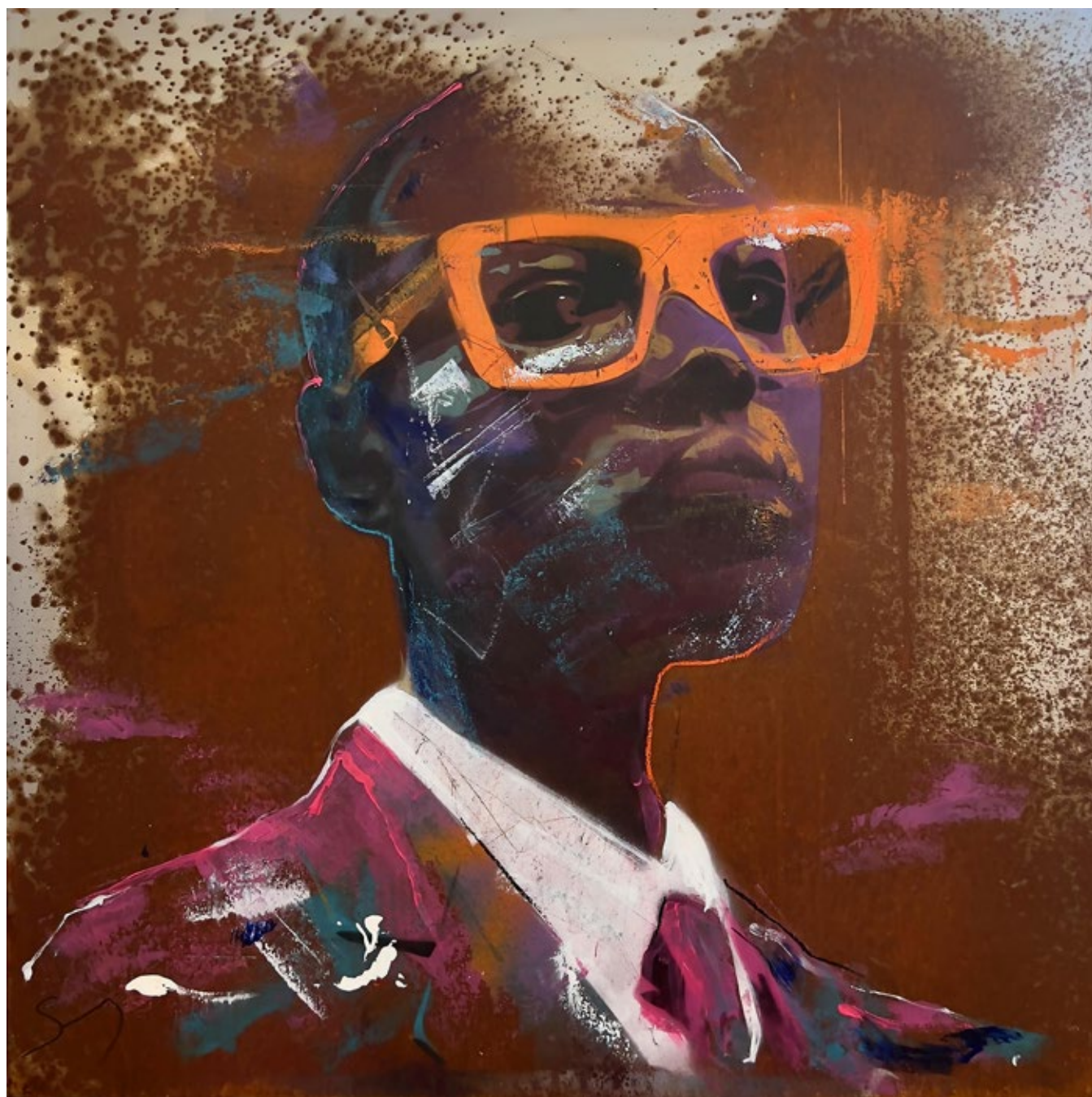
Unique

£ 5 800

When you first look at a work by Seny, you are irretrievably captivated by one thing: the gaze of his muses. If the gaze is the reflection of the soul, then this young artist of 18 has perfectly been able to uncover the secret of the people he paints in his portraits. At first glance, nothing in his work suggests that this creative, mature, and original work can be the fruit of such a young artist with such a discrete look. And yet, it is the case. Seny is a street artist from the suburbs of Paris, settled in Vitry-sur Seine, spotted thanks to his very first exhibition, unveiled in the heart of Paris.

Seny is astonishingly mature and humbled by his smashing entry into the art world. The young man is aware that this is only the beginning of a long road. Rocked since his earliest childhood by the artistic world, Seny has always been a shy, dreamy, curious, and reserved child. He quickly turned to street art as a means of expression and fulfillment, when he was in high school, then his choice was consolidated by being selected in a prestigious art school in Paris. It is thus quite naturally that he flourished today in the urban universe by making his works in his studio or in the street, influenced by the names of the greats that he references as a source of inspiration for pop and urban culture, Rap, cinema, and fashion...

For a few years now, he has been making his works from stencils, mixing spraypaint, acrylic, and Posca. He likes to experiment and risk new combinations of materials and supports.



Oumy
Spray and acrylic on metal
39 x 39 in | 100 x 100 cm
Unique
£ 5 800



Todi
Spray and acrylic on metal
20 x 20 in | 50 x 50 cm
Unique
£ 2 900



Umar
Spray and acrylic on metal
39 x 39 in | 100 x 100 cm
Unique
£ 5 800



Zenji
Spray and acrylic on metal
39 x 39 in | 100 x 100 cm
Unique
£ 5 800



Djbril
Spray and acrylic on metal
20 x 20 in | 50 x 50 cm
Unique
£ 2 900



Ivan
Spray and acrylic on metal
39 x 39 in | 100 x 100 cm
Unique
£ 5 800

| Huang Yulong



Scarecrow

Resin

23 × 20 × 4 in | 58 × 52 × 10 cm

Limited edition of 99

£ 3 300

Huang Yulong is an international sculptor based in Beijing. His art employs certain cultural symbols and attributes, utilizing the concepts, ideologies, and philosophies from his past and present, to communicate his ideas of identity to the world. He doesn't try to erase cultural boundaries or blur the border between 'high' and 'low'. Yulong simply contours out the new reality that he, as well as legions of local 'post-80s' kids, who grew up under a sudden and impulsive influence of foreign culture, belong to.

Huang Yulong's enthusiasm for hip-hop has been driving his artistic career for almost a decade. Fascinated with its free, passionate, and rebellious attitude, he uses his work as a channel to express the magnitude of emotion that takes over him when he listens to rap or dances to hip-hop music. Hip-hop came to his life earlier than art. While still in high school, the discovery of a 'different' and 'new' type of music served as a sheer means of dealing with stress and issues that a young adolescent usually goes through at that age. What started as an infatuation with something strikingly different and seductively foreign turned into a life-long commitment, a state of being, and simply a way of life. Yet, with his knowledge and outlook being largely shaped by Chinese culture, he taps into his tradition and heritage to enrich his work as an artist.

| RoamCouch

Ryo Ogawa, better known as RoamCouch, was born in Gifu, Japan in 1976. An innovative street artist influenced by Japanese comics, he began to draw in his childhood, and started working as a designer at the age of 18. Afterward, he was diagnosed with a serious illness, which led him to reflect upon his life and career and, ultimately, to make up his mind to become an artist.

In 2011, now dubbed “RoamCouch”, he began his transition into a full-time artist. He produces his exquisite and romantic works of art by using over fifty different layers of hand-cut stencil, which have been exhibited at both solo and group exhibitions domestically and internationally. His nuanced and rich stencil paintings redefined the stereotypical image of stencil art. In 2014, he opened his first solo show titled “A Beautiful Life” in New York which achieved amazing popularity, resulting in the entire collection being sold out.

RoamCouch started a project named “Emotional Bridge Project” in 2014 where he painted murals voluntarily to revitalize his hometown. His goal is to attract art fans to his hometown by exhibiting his works of art in a public context.

Calling his new style “Neo Ukiyo-e”, RoamCouch works on art pieces to clearly indicate Ukiyo-e of modern times by blending stencil art with Japanese handmade paper “Mino washi”.



Take My Heart

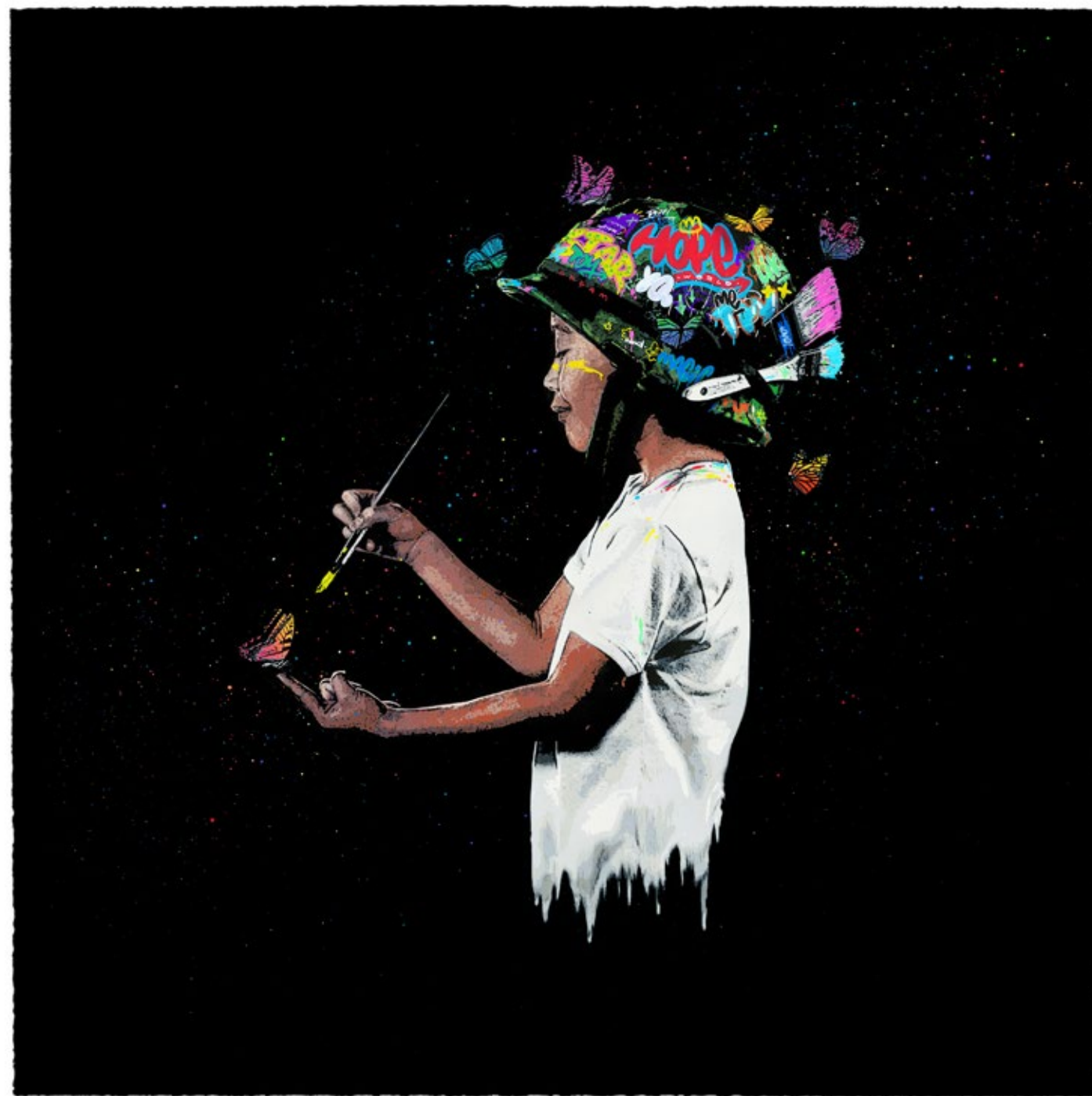
Mixed media on canvas

8 × 39 in | 22 × 99 cm

Unique

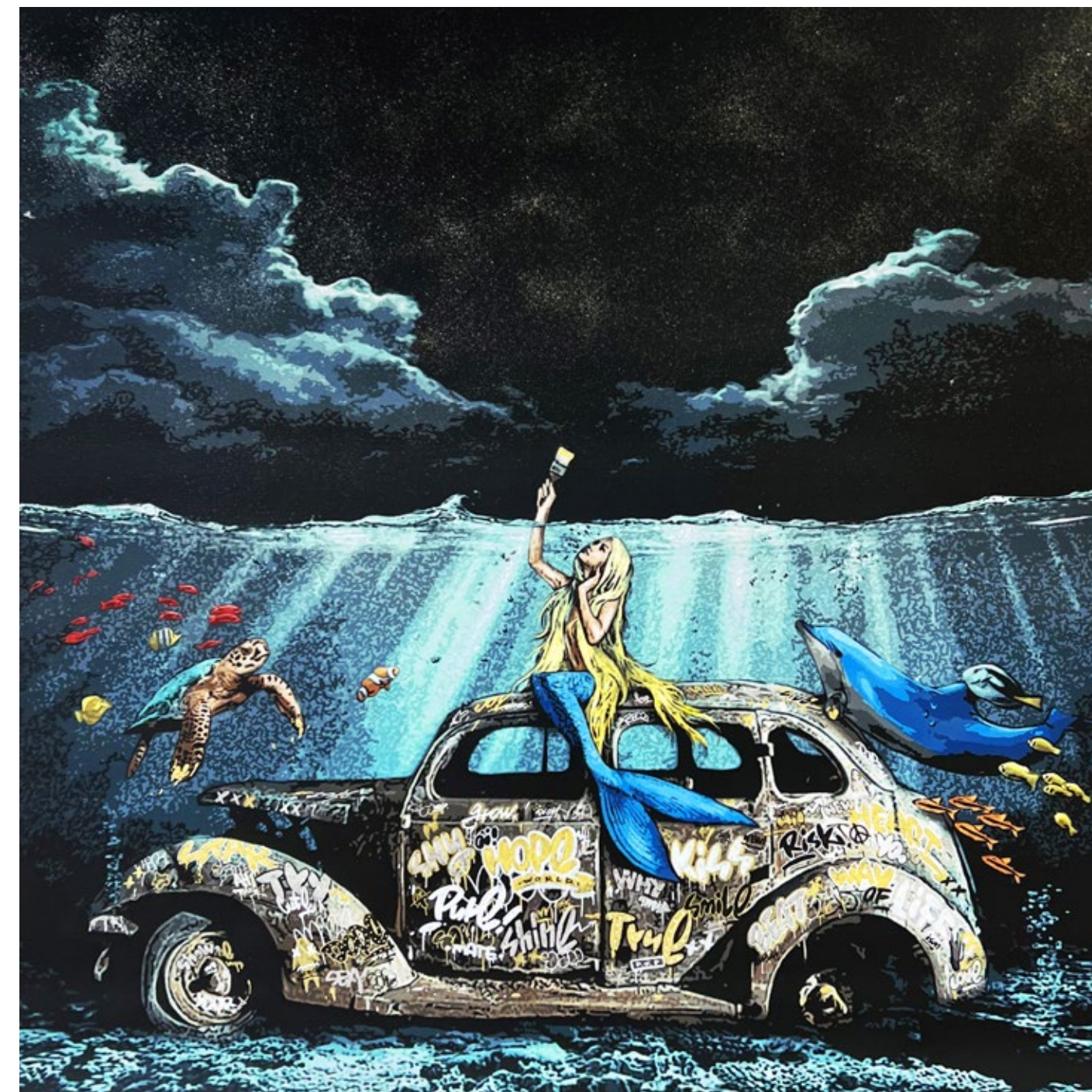
£ 3 800

| RoamCouch



Super Bomber Boy

Giclée print on Hahnemühle Museum
Etching paper 350 grs, deckled edge
28 x 28 in | 70 x 70 cm
Limited edition of 100
£ 580



We Live Here

Mixed media on canvas
31 x 31 in | 80 x 80 cm
Unique
£ 4 200



Bombed (special ed 2)

Mixed media on canvas
28 7/10 x 42 1/10 in | 73 x 107 cm
Unique
£ 4 300



Lost World

Oil and spray on canvas

47 1/5 × 47 1/5 in | 120 × 120 cm

Unique

£ 7 500

Kurar grew up in a fast-changing world which continues to inspire his work. He takes a critical look at the failings of a society that cannot help but grows exponentially, resulting in an accelerated strain between the social and political aspects of society.

Kurar engages with the irreversible globalization of our society by meticulously dissecting an ever-intensifying stream of information that enriches our daily lives.

His theory revolves around the idea that it is our recognition of our origin that guides us toward the future. He uses images of childhood to contrast the crude images of the present; things that were inconceivable only 100 years ago.

He questions whether our generation is subdued by the injustices we can no longer resolve, or by the narrow scope of what we define as perfection.

Kurar leaves us a clear field, a field where we can reclaim our critical faculty to understand who we were and to what we belong. He proposes that we reflect on where our society is heading, through images that are there not just to shake us up, but to make us understand that our freedom to dream exists, from which we can once again change our world.



Cry For A Lost Earth
Mixed media on paper
39 x 28 in | 100 × 70 cm
Unique
£ 3 400



Modernity vs Tradition 2
Mixed media on paper
39 x 28 in | 100 × 70 cm
Unique
£ 3 400



Happy Accident - Popeye

Epoxy Resin, Enamel and Paint Can

10 × 22 × 7 in | 25 × 56 × 18 cm

Unique variant

£ 5 200

Joe Suzuki is a visual artist working in Los Angeles. He was born in Tokyo in 1976 and immigrated to the United States in 1988. Suzuki received his BA and MA in fine art from Cal State Northridge and his MFA from Claremont Graduate University in 2005.

Suzuki's artworks have been shown in LA, NY, Tokyo, Singapore, and Hong Kong. His works have been shown at Cartelle Gallery, Korean Cultural Center, Japanese American Cultural Center, Wignall Museum, Riverside Art Museum, Duke Gallery at Azusa Pacific University, Sam Lee Gallery, Gallery Lara in Tokyo, and Krause Gallery in New York.

"I consider my work to be artifacts of my own particular culture, which is not the generalized Japanese American culture, but that which formed as a direct result of being a first-generation immigrant. Through a long assimilation process, I found myself not fully belonging to either culture, but rather somewhere in between, which I began to call Japamerica."

| Joe Suzuki



Happy Accident - Rabbit
Epoxy Resin, Enamel and Paint Can
17 x 9 x 7 in | 43 x 23 x 18 cm
Unique variant
£ 3 400



Magic Tofu
Casting urethane and acrylic
5 x 5 x 20 in | 13 x 13 x 51 cm
Unique
£ 3 500



Balloon Puppy (Magenta and yellow)
Epoxy Resin, Enamel and Paint Can
15 x 11 x 5 in | 38 x 28 x 13 cm
Unique variant
£ 3 000

| Pipsqueak Was Here!!!



Treasure Hunt

Mixed media on canvas

49 × 75 in | 125 × 190 cm

Unique

£ 7 300

The creative Dutch duo Pipsqueak Was Here!!! impose no restrictions on themselves. They work on and with various materials and enrich the world with their playful, colourful and meaningful walls.

Both artists work with the same diligence: concentrated, accurate and from their intuition and inspiration. The combination of these two talented artists ensures a harmonious and colorful image, associated with an important message.

Pipsqueak uses a wide variety of materials, like canvas, recycled wood and neon. But also skateboards, cars, scooters, and viaducts are provided with the most beautiful creations. They work with stencils, paint with brushes or rollers and they make use of collage and “solvent transfer”.

| Pipsqueak Was Here!!!



Take Notice

Mixed media on canvas
43 x 35 in | 110 x 90 cm
Unique
£ 4 300



Spectre At The Feast

Mixed media on canvas
43 x 35 in | 110 x 90 cm
Unique
£ 4 300



The Pack

Mixed media on canvas
47 x 39 in | 120 x 100 cm
Unique
£ 4 500

I Pipsqueak Was Here!!!



One Bird At Hand (R)
Mixed media on canvas
28 x 20 in | 70 x 50 cm
Unique
£ 2 000



Juanito's Travels
Mixed media on canvas
47 1/5 x 31 1/2 in | 120 x 80 cm
Unique
£ 4 300



Priority
Mixed media on canvas
33 x 26 in | 85 x 65 cm
Unique
£ 3 000



Another Mile
Giclée print on Hahnemühle
Museum Etching 350grs
29 x 20 in | 75 x 50 cm
Limited edition of 25
£ 360

| Dylan Martinez



Water Bags (Full set)
100 % hand-blown glass
Unique pieces

Dylan's art often examines the boundaries of human perception. His work challenges the viewer's expectations through the manipulation of light, space, and the optical properties of glass.

Influenced by traditional techniques in glassmaking, he also constantly strives to discover novel approaches to exploit the material and create a lens to view the world afresh.

Dylan is now running his own studio in White Salmon, WA in the scenic Columbia River Gorge where he continues to explore and push the boundaries of glass. His artwork has earned several awards of recognition and has been nationally and internationally exhibited and collected.

| Dylan Martinez



Water Bag Mini
Hot sculpted glass
7 - 10 in | 20 - 25 cm
Unique
£ 1 800



Water Bag Small
Hot sculpted glass
10 - 14 in | 25.4 - 35.4 cm
Unique
£ 2 200



Water Bag Medium
Hot sculpted glass
14 - 16 in | 35.5 - 38 cm
Unique
£ 2 400



Water Bag Big
Hot sculpted glass
16 - 17 in | 38.1 - 44 cm
Unique
£ 2 600

| Dominique Rayou



Miroir des Mondes

Bronze

9 × 12 × 5 in | 22 × 30 × 14 cm

Limited edition

£ 4 900

Dominique Rayou is a self-taught French sculptor. He started to sculpt in the 80s, after discovering the work of a friend.

Dominique Rayou illustrates this dual requirement and that consideration of the human and the abstract, the visible and the invisible, the actual presence as affective as well as a reflection on which we are still uncertain. The theme of the human body is privileged, not in its entirety, but by focusing on the creation of partial representations : hands, arms and especially busts, alone or in pairs.

Figuration itself is associated with geometric shapes that materialize somehow mental projections of the artist. His work then joined naturally our own concerns and ideas, the search for harmony in shapes and proportions and a more abstract fragmentation, the attention of the artist to our human condition, our emotions and our aspirations.

| Dominique Rayou



Quietude

Bronze
8 3/10 × 7 9/10 × 7 1/10 in - 21 × 20 × 18 cm
Limited edition
£4 200



Impermanence

Bronze
14 × 5 × 5 in - 36 × 14 × 14 cm
Limited edition
£ 3 500



Impermanence Cambrée

Bronze
20 × 8 × 8 in - 52 × 20 × 20 cm
Limited edition
£ 6 400

| Yoann Bonneville



Rêve
Mixed media on canvas
39 × 32 in | 100 × 81 cm
Unique
£1 800

Yoann Bonneville is a young artist born in Nantes: despite being only 22 years old, he managed to create his own creative process starting from his childhood, during which he discovered his passion for artistic and figurative processes.

Growing up he then matured his approach, addressing himself toward urban arts.

He now expresses his art thanks to the fruitful experimentation of medias and techniques, using acrylics, aerosol, collages, and materials of different nature to convey on the canvas an urban impression that in its silhouetted with bright colors captures the eye of the beholder: YBA uses the form of the portrait to stimulate a reflection on our society, on our emotions, on the moods that everyone can feel in their life.

| Yoann Bonneville



Amethyste XV
Mixed media on canvas
39 x 39 in | 100 x 100 cm
Unique
£1 900



New Hope XX ●
Mixed media on canvas
39 x 32 in | 100 x 81 cm
Unique
£1 800

| Fabien Novarino



Superman Dog

Bronze
15 × 10 × 8 in | 38 × 25 × 20 cm
Unique
£ 6 000



Joker Dog

Bronze
15 × 10 × 8 in | 38 × 25 × 20 cm
Unique
£ 6 000

Born in 1963 in Chambéry, Fabien Novarino is a French artist.

Surrounded by nature and wide open spaces, Fabien developed a passion for drawing, painting and model making at an early age. While he had started out in the world of commerce, he finally decided to give it up at the age of 27 to devote himself to artistic creation. Very quickly, his works were selected to be exhibited at the Salon des Indépendants and the Salon d'Automne in Paris.

Inspired by current popular culture, advertising, American icons and the Street Art movement, Fabien Novarino now practices and mixes different mediums such as photography, graffiti, collage on canvas and aluminium.

Lately, his thematic scope has widened and the artist regularly tackles the theme of large megacities, notably Paris and New York, or landscapes with infinite horizons such as Morocco.

| André Nadal



André Nadal was born in 1952. In his early twenties, after secondary school studies as an industrial designer, then the Ecole des Beaux Arts in Perpignan, he turned to interior design. In 1982, following numerous trips, notably to the United States, he decided to devote his time to painting.

He divides his time between his two studios in Paris and the Tarn, in the south of France. His very pure artistic expression is essentially based on black and white. These two materials, according to their matte or shine, combined with meticulous brushing and smoothing techniques, express a world in three dimensions. Her pictorial universe is composed of cubes, calligraphies, compacted feathers, floating objects.

André Nadal's zen and dynamic aesthetics draw us into a contemplation that soothes and stimulates the spirit.

Mosaic of 9

Oil on metal

8 x 8 in | 20 x 20 cm each

Unique

£ 7 500

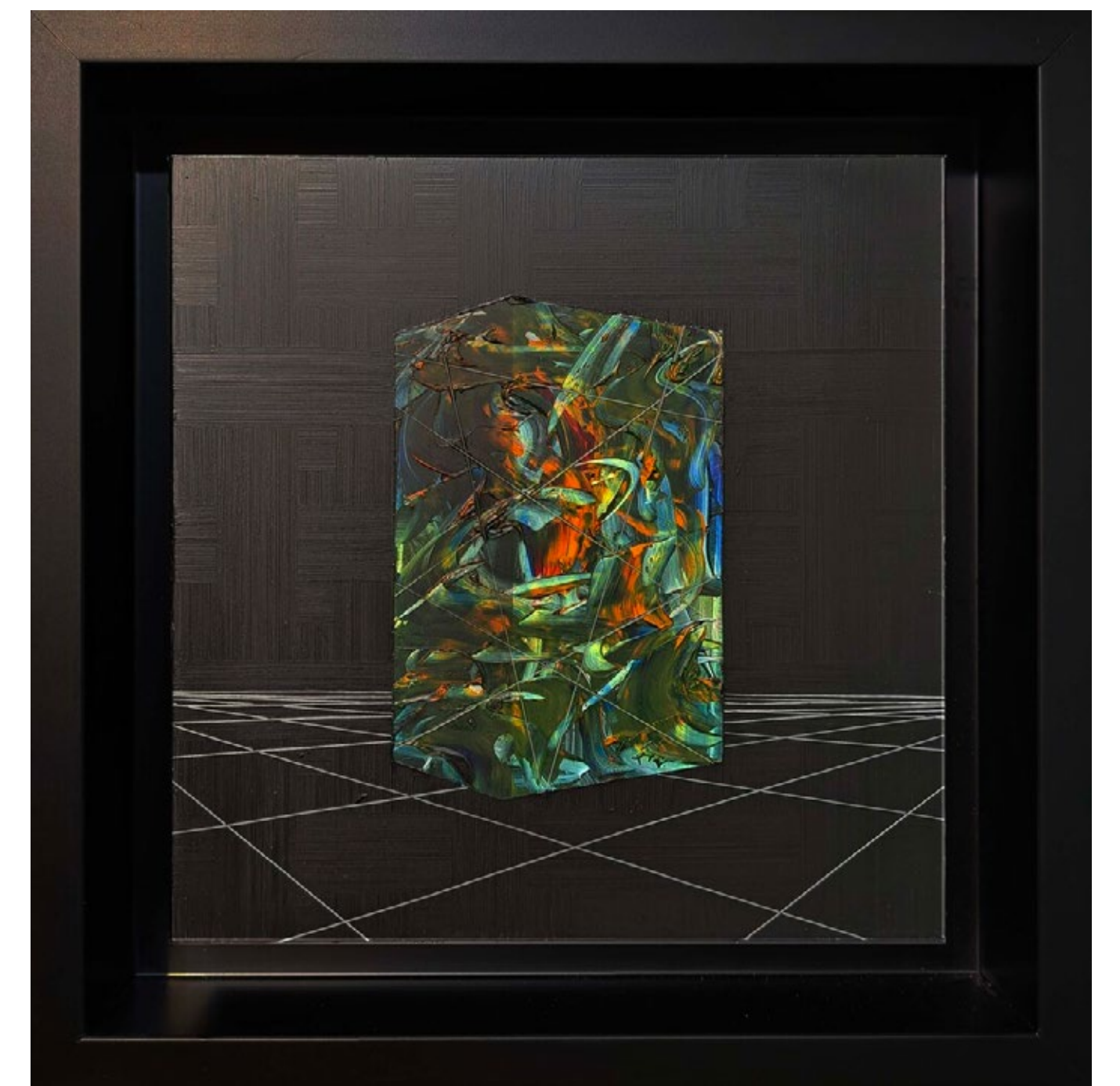
| André Nadal



BCM 2092223
Oil on metal
8 x 8 in | 20 x 20 cm
Unique
£ 900



BC 2032213
Oil on wood
8 x 8 in | 20 x 20 cm
Unique
£ 900



BCM 2106221
Oil on metal
8 x 8 in | 20 x 20 cm
Unique
£ 900



Hermes Under Pressure

Resin

21 × 8 × 11 in | 53 × 20 × 29 cm

Unique

£ 5 500

When graffiti began to emerge in Athens in the early 90s, Sake was one of the pioneering artists. He was known for his realistic approach, which was groundbreaking for that foggy era.

In the early 2000s, back from Greece, his creativity bloomed in a new genre: the art of tattooing. For the next 15 years, he managed to establish the biggest tattoo studio in Greece, as well as instructed some of the top tattoo artists in the world.

In 2017, due to his nostalgia for graffiti, he brought to life a new project called “Statue Art Crimes”, featuring depicting classic and monumental historical busts and sculptures with a modern approach.

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ARTGALLERY.

Booth B9

October 20th - 23 th, 2022

Private view: October 19th

Battersea Evolution

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